

PONTUS MAXIMUS  
PRODUCTIONS

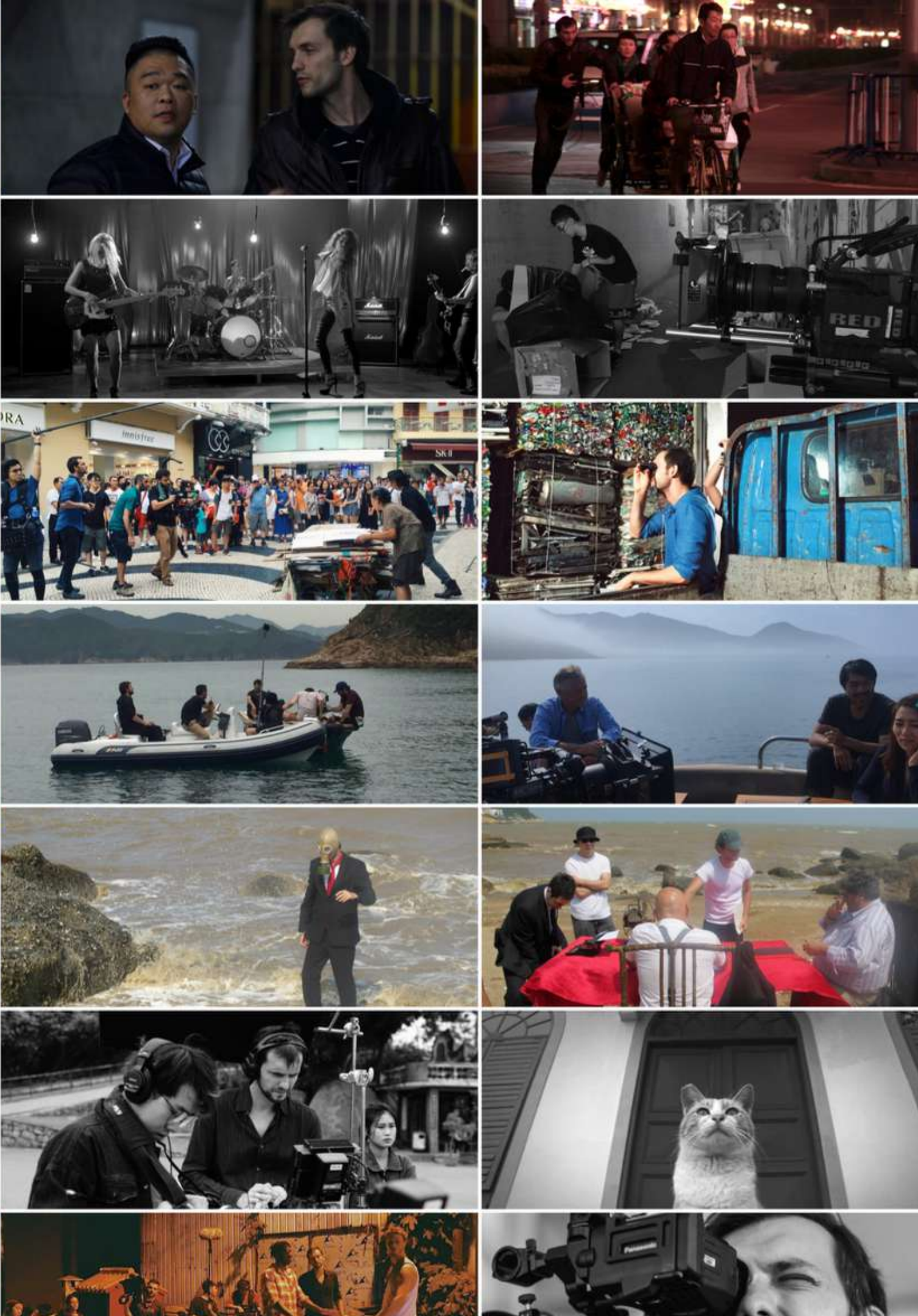
**COMPANY NAME:** PONTUS MAXIMUS PRODUCTIONS LTD  
PONTUS MAXIMUS PRODUÇÕES SOCIEDADE  
UNIPESSOAL LDA

**MAIN BUSINESS:** FILM DEVELOPMENT AND PRODUCTION

**TYPES OF FILM:** NARRATIVE AND DOCUMENTARY

**WEB:** [PONTUSMAXIMUS.COM/FILMS](http://PONTUSMAXIMUS.COM/FILMS)  
[FACEBOOK.COM/PONTUSMAXIMUS](https://FACEBOOK.COM/PONTUSMAXIMUS)

**FOUNDER AND  
MANAGING DIRECTOR:** MAX BESSMERTNY  
+853 62893782  
[M@PONTUSMAXIMUS.COM](mailto:M@PONTUSMAXIMUS.COM)



# ABOUT

Pontus Maximus Productions was founded in Macau in 2013 by writer-director Max Bessmertny with the aim of bringing Macau based stories to the world. The company has focused on crafting and developing these stories into screenplays and eventually into finished movies and delivering them to audiences at film festivals and markets worldwide.

Produced award winning films including the shorts Tricycle Thief, Sampan, What's Your Art?, Dirty Laundry, The Handover and Max's debut feature film, The Violin Case.

With the film market always evolving and tastes, trends and technological changes happening at a rapid pace, Pontus Maximus Productions has nevertheless found a niche by telling personal stories that have resonated with audiences both locally and worldwide.

# TRICYCLE THIEF

2014, 18 MIN, NARRATIVE

## STORY

Upon receiving an eviction notice, a rickshaw driver goes on a desperate hunt for money.

## FACT

Tricycle thief was the first ever Macau short film to world premiere at the Toronto International Film Festival in 2014 and was in competition for the best international short film award. It was shot entirely in Macau.

## OFFICIAL SELECTIONS AND AWARDS

- World Premiere at Toronto International Film Festival 2014
- Kodak Gold Award best student short of 2015
- Fresh Wave International Film Festival Hong Kong



Starring Sam Leung (梁健平)  
Introducing Aeson Lei (李蔭良) Chu Wing Mui (朱詠梅)

Pontus Maximus Productions PRESENTS

In Association with New York University  
Executive Producer João Nuno Riquito  
Sound Designer Ulf Olofsson  
Artwork by Konstantin Bessmertny

Director of Photography Jordan Lavi Quellman  
Casting Director Kenny Leong  
Graphic Designer Wilson Chi-Ian Lam

Facebook [www.facebook.com/tricycletief](http://www.facebook.com/tricycletief)  
Website [www.pontusmaximus.com](http://www.pontusmaximus.com)

Tisch Asia

“AN ORIGINAL SERIES ABOUT LIFE STORIES  
NO ONE ASKED TO HEAR.”

# WHAT'S YOUR ART?

CREATED BY IAN LAM DIRECTED BY MAXIM BESSMERTNY PRESENTED AND DESIGNED BY MACAU CREATIONS  
, PONTUS MAXIMUS PRODUCTION ORGANIZED BY HMCCIA



# WHAT'S YOUR ART?

2017, 18 MIN, DOCUMENTARY PILOT

A short documentary series pilot about Lin Yao, a cardboard collector and Allan Karlos Perri a bodybuilder. Both citizens of Macau, their characters connect through a passion for staying fit and keeping busy.

## FACT

Reached 100k views on social media promoting culture, positivity and a healthy lifestyle

## OFFICIAL SELECTIONS AND AWARDS

- World Premiere Canada China International Film Festival in 2017
- Winner for Best Supporting Actor or Documentary Subject

A Film Written and Directed by  
Maxim Bessmertny (貝馬善)



# SAMPAN

2018, 18 MIN, NARRATIVE

## STORY

A fisherman, a banker and an actress are involved in a love triangle in the middle of the ocean.

## FACT

It was shot entirely on Kodak 16mm film, in the middle of the ocean, on a few boats.

## OFFICIAL SELECTIONS AND AWARDS

-World Premiere at Vladivostok International Film Festival 2018

Starring Juju Chan (陳鈺芸) and Kenneth Cheung (張滿源)  
Introducing Anthony de Porter

Pontus Maximus Productions Presents



Tisch Asia

澳門文化發展局  
INSTITUTO CULTURAL DO GOVERNO DA R.A.E. DE MACAU

With Support by Instituto Cultural do Governo da R.A.E. de Macau and

Eastman Kodak  
In Association with New York University

A Film by Maxim Bessmertny  
Starring Juju Chan and Kenneth Cheung

Introducing Anthony de Porter

Executive Producers

Director of Photography

Poster Artwork by

Calligraphy by

Graphic Designer

Production Music by

Frederico Rato, Pedro Cortés and Project 365

Jordan Lavi Quellman

Konstantin Bessmertny

Wilson Chi-Ian Lam of Macau Creations

Eugene Kong of Macau Creations

Road Motion

# THE DOURO BOYS WINTER SEASON

A DOCUMENTARY BY MAXIM BESSMERTNY

# THE DOURO BOYS

2019, 14 MIN, DOCUMENTARY

## STORY

In the Douro wine region of Portugal, five unique winemakers get together with the aim of exporting Portuguese wine to the world.

## FACT

Shot entirely in the Douro. The Douro Boys winemaking families/vineyards include Vale Meão, Vallado, Niepoort, Quinta do Crasto and Van Zellers.

## OFFICIAL SELECTIONS AND AWARDS

-Official Selection: Macau International Short Film Festival 2019



PONTUS MAXIMUS  
PRODUCTIONS

Douro Boys

VINO  
VERITAS  
太白洋行

# DIRTY LAUNDRY

A MAXIM BESSMERTNY FILM

洗

衣機

WRITTEN AND DIRECTED BY MAXIM BESSMERTNY EXECUTIVE PRODUCER TRACY CHOI  
KELSEY WILHELM RICARDO BRITO MEI IENG IEONG JOAO GUEDES CHAN HIN IO  
TAM MEI HENG ANDY PANG CHU HANG I SAM MEI KUN  
DIRECTOR OF PHOTOGRAPHY ANTONIO SANMARFUL LINE PRODUCER MAVI TANG  
COMPOSERS JOAO MELO & LUIS BENTO SOUND MIX BY ELLISON LAU

# DIRTY LAUNDRY

2020, 10 MIN, NARRATIVE

## STORY

Feature film Years of Macau is an anthology film that tells nine short stories set in Macau, between 1999 and 2019 prepared for Macau SAR's 20th anniversary

The 'Dirty Laundry' short comedy is about two roommates living in Coloane village trying to get rid of a damaged washing machine.

## FACT

It was shot entirely on Kodak 16mm film, in the middle of the ocean, on a few boats.

## OFFICIAL SELECTIONS AND AWARDS

- World Premiere and Best Local Film at the International Film Festival and Awards in 2019 ("Years of Macau")
- We Are One Global Film Festival 2020 (in collaboration with Tribeca and Youtube)
- New York Portuguese Short Film Festival
- Short Cuts, Connecticut

MACAU CULTURAL CENTRE presents LOCAL VIEWPOWER 2019 commissioned by INSTITUTO CULTURAL DE MACAU  
A PONTUS MAXIMUS PRODUCTIONS PICTURE in collaboration with GREY IN FILMS Produced by MAXIM BESSMERTNY  
Production Designer: LO JOH IONG (LORAI) 羅曉蓉 Original Music by ARI 阿瑞 Sound Designer and Mixer: ELLISON LAU 劉志強  
Director of Photography: ANTONIO SARMAHUI Assistant Director: LI SI IAN (XENIA) 李思恩 Poster Artwork by HONGTANTIN BESSMERTNY  
Co-Produced by MAVI TANG & JORGE CORDEIRO DOS SANTOS Story by JORGE CORDEIRO DOS SANTOS and MAXIM BESSMERTNY  
Screenplay by JORGE CORDEIRO DOS SANTOS and MAXIM BESSMERTNY Directed by MAXIM BESSMERTNY 貝馬善

# THE HANDOVER

STARRING MI LEE & JORGE VALE

主演 李嘉美 & 韋佐治

INTRODUCING ARI CALANGI

首演



WITH BUDDY CHAN

首演 陳畢畢

## 移家有問題

A FILM BY MAXIM BESSMERTNY

貝馬善執導



PONTUS MAXIMUS  
PRODUCTIONS



CENTRO CULTURAL  
DE MACAU



文化局  
INSTITUTO CULTURAL

# THE HANDOVER

2020, 31 MIN, NARRATIVE

## STORY

In the Douro wine region of Portugal, five unique winemakers get together with the aim of exporting Portuguese wine to the world.

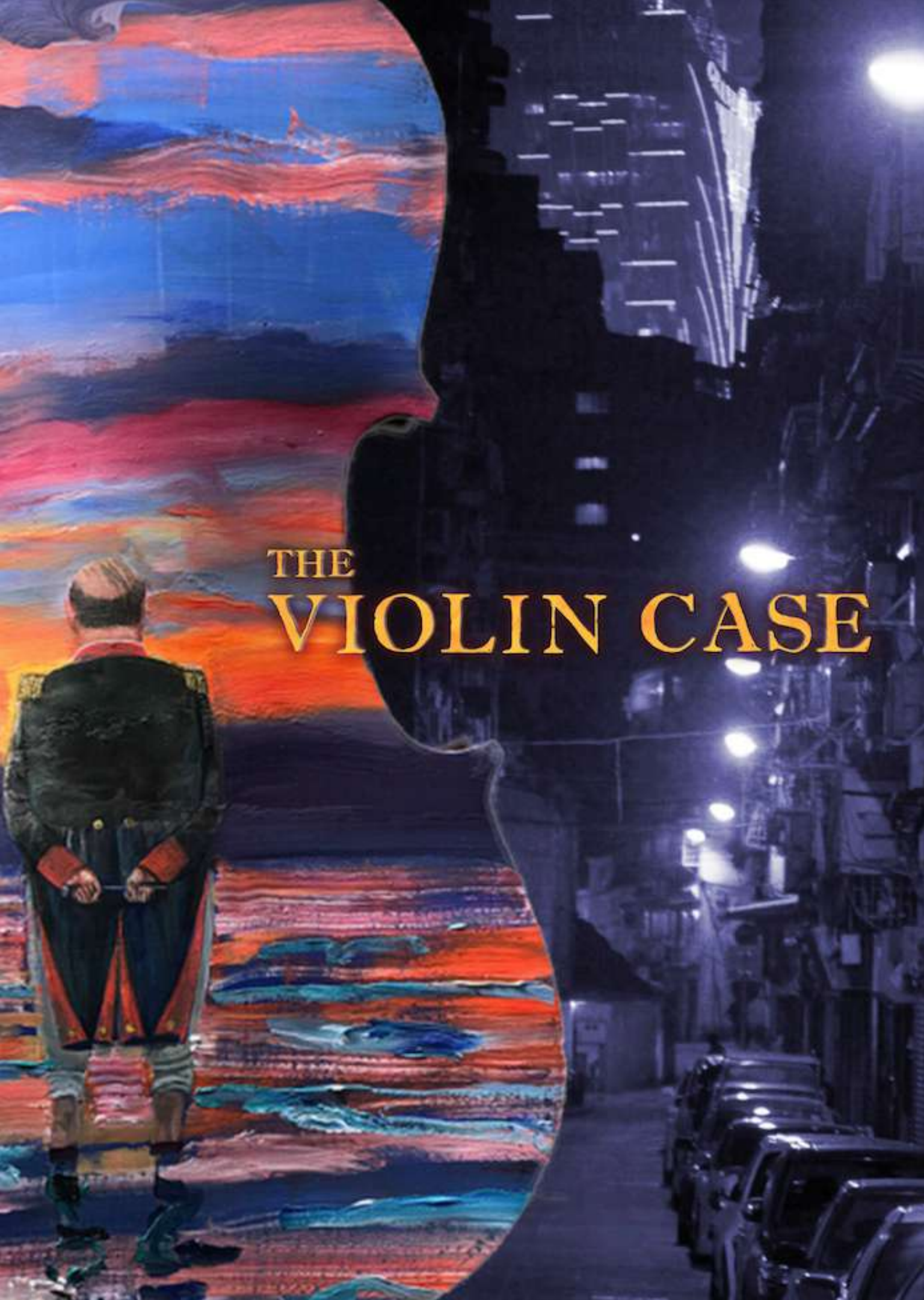
## FACT

On the day they move apartments, a couple struggles to get everything in order before their landlord arrives for a final inspection.

## OFFICIAL SELECTIONS AND AWARDS

- Macau International Short Film Festival 2020
- Winner - Best Local Film





# THE VIOLIN CASE

2024, 86 MIN, DEBUT FEATURE FILM

## STORY

In the Douro wine region of Portugal, five unique winemakers get together with the aim of exporting Portuguese wine to the world.

## FACT

Seeking freedom from his manipulative gallerist, a struggling artist sets off on a one-night adventure to locate his artwork, accidentally forgotten in a taxi in Macau.

## STATUS

- Recently completed
- Searching for World Premiere



**Plataforma Media** - "This film proves you can make movies in Macau and we are just beginning"

(Portuguese)

Interview



**Hoje Macau - Small town dreams**

(Portuguese)

Interview



**Chasing Obsessions - Macau**  
Closer interview about funding The Violin Case film

Interview



**Macao News - Max Bessmertny**  
on his inspiration, love for Macao and first feature-length film

Interview

# IN THE NEWS

FOR INTERVIEWS PLEASE VISIT:

[PONTUSMAXIMUS.COM/INTERVIEWS](http://PONTUSMAXIMUS.COM/INTERVIEWS)



## Interviews with the director

Interviews with writer, director and producer Max Bessmertny

 Pontus Maximus Productions