



MARCHÉ DU FILM
FESTIVAL DE CANNES

TFL

TorinoFilmLab



澳門國際影展暨頒獎典禮

International Film Festival & Awards • Macao

A private detective is hired to expose the gangsters who robbed a casino in a far away town where no one speaks his language.

FOREIGN COP



DIRECTOR:
MAXIM BESSMERTNY

WRITTEN AND DEVELOPED BY:
MAXIM BESSMERTNY &
JORGE CORDEIRO DOS SANTOS

GENRE:
THRILLER

THEMES:
#Power struggle
#Parenthood



SYNOPSIS

It's 1980. Macau is a post-modern, east meets west wonderland under the Portuguese administration. Gangsters, cabaret dancers, and slot machines coexist in an exciting atmosphere of neon lights, kitsch architecture and early consumer electronics.

Hired by a casino tycoon, private investigator Mendonza is the new guy in town. His goal is to catch the robbers that dared to pull off the biggest heist in the city's memory, brutally killing a loyal casino employee.

Maria, a fierce Macanese lawyer, is Mendonza's gate into this obscure town where silence speaks louder than words. Recently divorced because of the death of his son, Mendonza has nothing to lose in this investigation and ultimately finds himself caught up in a web of deceit, corruption, and murder.

CANNES VIDEO PITCH:

<https://vimeo.com/pontusmaximus/foreigncoppitch>

CHARACTERS

THE INVESTIGATORS

MendonzaAge 44, Portuguese. Former cop, currently on a mission in Macau. Recently divorced after the death of his 7-year-old only son. Well known for busting a huge shipment of heroin in the port of Lisbon in 1979.

MariaAge 31, Macanese. Fluent in both Chinese and Portuguese. Lawyer who partners up with Mendonza to help solve the investigation whilst simultaneously becoming increasingly attracted to his dangerous ways.

Ah KitAge 7, Chinese. The bright and timid son of Ah Leong, the rickshaw driver involved in the heist. Loves gangster movies, drawing, and playing with legos.



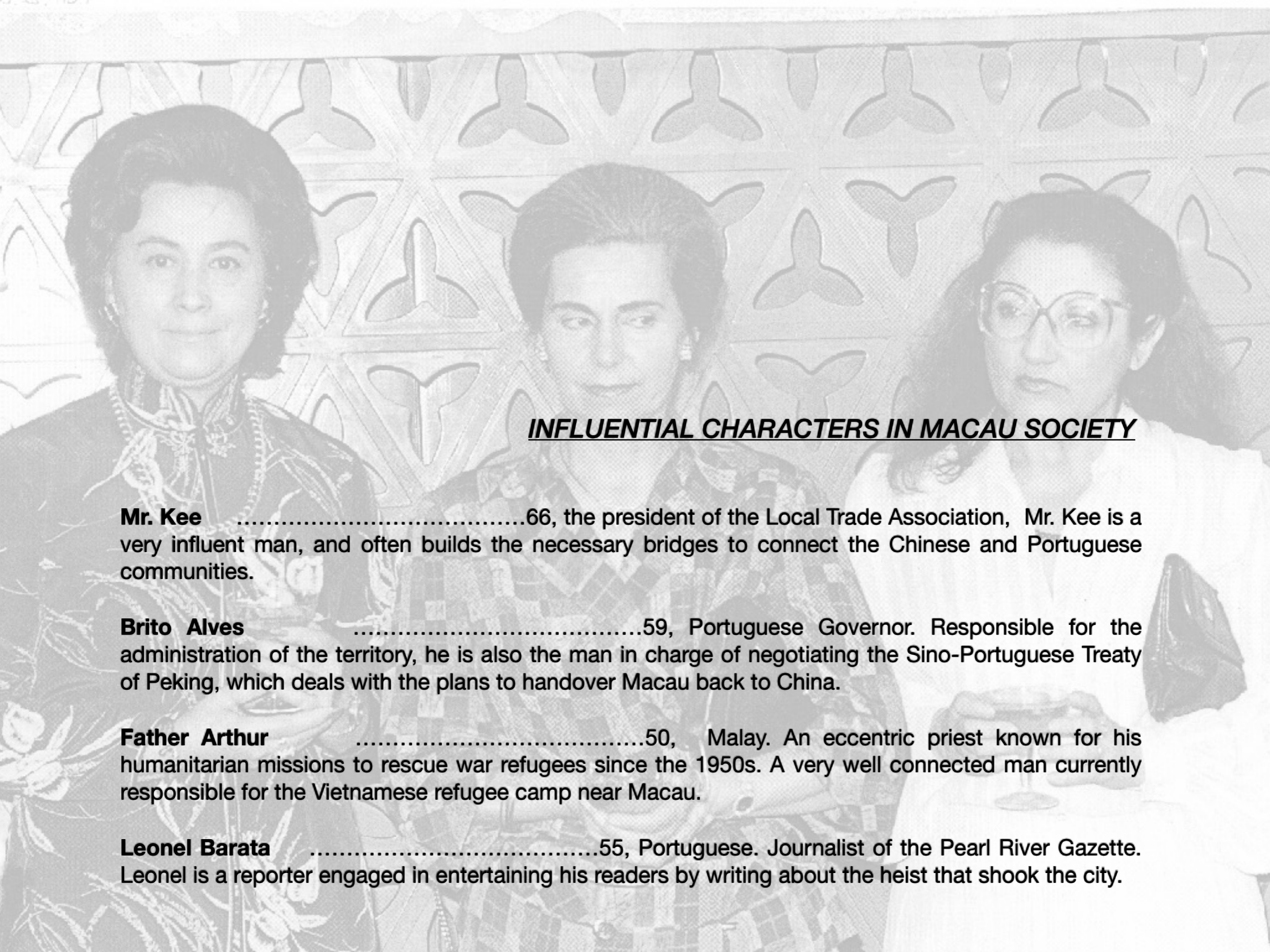
CASINO CASCAIS ENTERTAINMENT GROUP

Dr. Rudolph Tang57, British-Chinese. Owner and Founder of Casino Cascais, Macau's main entertainment and gaming hotel in 1980. A powerful, charming and enigmatic character who came to prominence after World War II.

Mr. Yu60, Chinese. One of the majority shareholders of the Cascais Entertainment Group. A very well informed businessman with a deep knowledge of all gaming related issues.

Mr. Corvo38, Macanese. Operations Executive at the Cascais Entertainment Group. Mendonza point of contact while he is in Macau to carry out a parallel investigation of the casino robbery and homicide.

Mei40, Macanese-Chinese. A religious woman that works in the casino. Witnessed the assault and knows more than what she reveals. Haunted by guilt and eager to overcome her silence.



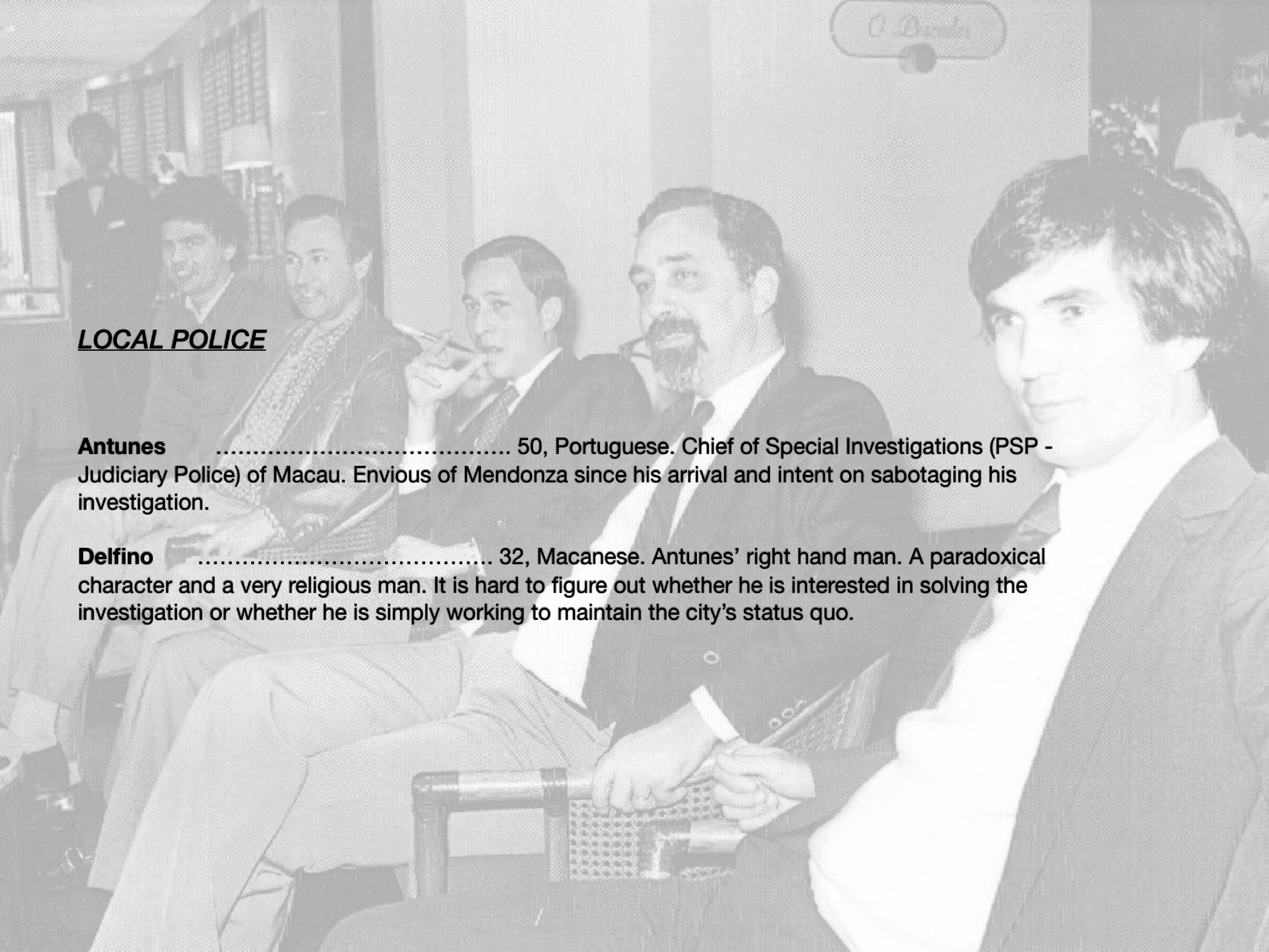
INFLUENTIAL CHARACTERS IN MACAU SOCIETY

Mr. Kee66, the president of the Local Trade Association, Mr. Kee is a very influent man, and often builds the necessary bridges to connect the Chinese and Portuguese communities.

Brito Alves59, Portuguese Governor. Responsible for the administration of the territory, he is also the man in charge of negotiating the Sino-Portuguese Treaty of Peking, which deals with the plans to handover Macau back to China.

Father Arthur50, Malay. An eccentric priest known for his humanitarian missions to rescue war refugees since the 1950s. A very well connected man currently responsible for the Vietnamese refugee camp near Macau.

Leonel Barata55, Portuguese. Journalist of the Pearl River Gazette. Leonel is a reporter engaged in entertaining his readers by writing about the heist that shook the city.



LOCAL POLICE

Antunes 50, Portuguese. Chief of Special Investigations (PSP - Judiciary Police) of Macau. Envious of Mendonza since his arrival and intent on sabotaging his investigation.

Delfino 32, Macanese. Antunes' right hand man. A paradoxical character and a very religious man. It is hard to figure out whether he is interested in solving the investigation or whether he is simply working to maintain the city's status quo.

THE CROOKS

General Kong 50, Vietnamese-Chinese. Known for weapons contraband in Vietnam, through which he became rich. Came to Macau with the intention of becoming a big gaming tycoon. Head of a group of Indochinese criminals.

Jolene 35, Vietnamese-Chinese. Raised during difficult times, in a country torn by war. Has a longtime romantic relationship with her partner in crime Chang.

Chang 35, Vietnamese-Chinese. Impulsive and violent. Wears a purple suit and likes cooking.

Ah Leong 42. Han Chinese. Rickshaw driver and ex-convict caught pickpocketing in the 1960s. In serious debt to pay his mortgage and take care of his kid, Ah Kit. Manipulated by Chang and Jolene to be involved in the heist of Hotel Casino Cascais.



FOREIGN COP PROJECT CV & SELECTIONS



► TORINO FILM LAB EXTENDED & CREATIVE PRODUCTION 2019

The project went through an extensive treatment rewrite and pitching practice during Torino Film Lab's extended workshops in May and November 2019 under the supervision of veteran producer Eilon Ratzkovsky. Based on this, a solid structure for the screenplay was developed.

► INTERNATIONAL FILM FESTIVAL AND AWARDS MACAU FILM MARKET 2019

The project was selected as one of the Macau Feature Films in the IFFAM Project Market. Here the project was refined and given a particular direction following one-to-one meetings from film industry veterans.

► FANTASTIC 7 | MARCHÉ DU FILM | FESTIVAL DE CANNES 2020

Co-production partnership was established with BRO CINEMA.

ABOUT US

MAXIM BESSMERTNY **WRITER/DIRECTOR**

Maxim was born in Vladivostok, Russia and raised in Macau. He is a graduate of New York University's Tisch School of The Arts. Founder of Pontus Maximus Productions, he has written, directed and produced narrative short films for the past nine years, many of which have won numerous awards worldwide.



JORGE CORDEIRO DOS SANTOS **WRITER/PRODUCER**

Jorge was born and raised in Lisbon and has been living in Macau for more than a decade now. Graduated in architecture and studied screenwriting in New York. He spends his days either assisting on the design of buildings, or managing his production company Gremlin Films.

Maxim and Jorge started collaborating at the beginning of 2019. Both wrote “The Handover”, a short comedy which premiered in Macau to rapturous audiences. Selected by the Torino Film Lab Extended programme, the film market at International Film Festival and Awards Macau, as well as Marché du Film at Cannes 2020, “Foreign Cop” is their first feature film.

FOR MORE INFORMATION SUCH AS:

- TREATMENT
- SCREENPLAY
- BUDGET TOP-SHEET
- STEP OUTLINE

PLEASE CONTACT: m@pontusmaximus.com

gremlinfilms@icloud.com

WHATSAPP: +853 62893782
+853 62034539